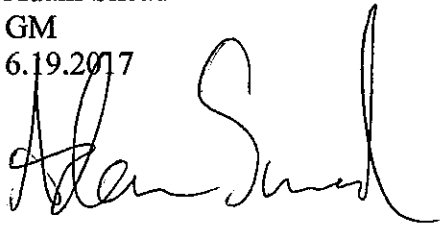


To Whom It May Concern,

I have always looked to NYC as the cultural capital of the world. Being from upstate NY I have always held NYC in a higher regard because of its diversity and inclusiveness. When I was finally able to call NYC home, which I have for the last 10 years, I found exactly what I was looking for. A melting pot of ideas, cultures and people from all over the world. I began to realize that, like anywhere else, NY has it's own set of unique and sometimes quirky bylaws. Most are harmless and hilarious but what I am writing about today is not only harmful, but detrimental to the future of NYC. The cabaret laws have taken away more than a handful of places that I had grown to love. It has made it extremely hard to exist and thrive as a creative person who wants nothing more than to be around like-minded creatives. The idea that, simply because a place has people congregating and dancing, that it is somehow unsafe or hazardous is misleading at best and an outright lie at worse. My first interaction with the law came as a result of one of my favorite venues being shut down. I later came into direct conflict with the law after becoming a GM of a mid sized venue and seeing first hand the legal muck that we are forced to go through. The law itself is antiquated and racist in it's intent. It is detrimental to the cultural fabric of NYC and cannot be allowed to exist any longer. I urge the Council Members to recognize that, in this time, we cannot be exclusive, we cannot allow the mistakes of the past ruin the future of this great city. I urge you all to fully repeal the cabaret law and allow NYC to remain as the beacon of what a city should strive to be.

Adam Snead
GM
6.19.2017

A handwritten signature in black ink, appearing to read "Adam Snead", written in a cursive style.